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Strangers



Synopsis

They were strangers. A handful of people. From different backgrounds, living in different towns and cities across America, they had nothing in commonâexcept fear. They were victims. Cold and stark, an unknown terror gripped their dreams and turned their days into living nightmares. They were chosen. And they could not escape. Deep in the heart of a sprawling desert, a dark memory called out to them drawing them to the Tranquility Motelâwhere the terrifying truth was waitingâ|.

Book Information

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Customer Reviews

I've just finished reading STRANGERS for the fourth time. And, undoubtedly, I'll read it again and again. When I checked out some of the other reviews I was astounded that some readers didn't like this story. They thought it was too long! Good Lord, it wasn't long enough! Or the ending wasn't feasible. Maybe it's because I love science fiction that I could appreciate the ending, and find it thoroughly believable. What happens in this story, dear ones, is that several people from varied backgrounds, who all come from different places, start manifesting strange symptoms that eventually draw them to a motel in the desert where they all stayed last summer. You see, something happened to them at the motel. And someone has erased their memories. However, like a bad penny, the memories start resurfacing and begin to affect each person: sometimes positively, sometimes negatively. I think Dean Koontz is at the top of his game with this story. His power of description is magnificent. And his ability to make you care for his characters is on the money. I just loved Ginger, the young Jewish surgeon who goes into a fugue state whenever something reminds her subconscious of the night her memory was erased. And Jorja, the Vegas waitress whose

daughter is obsessed with the moon. Once again, Koontz's female characters show strength and resilience. His male characters aren't bad either. There's Dom, the writer, who wakes in the middle of the night in the closet and doesn't know how he got there, nor what he's so afraid of that he nails his windows shut while sleep-walking! And there's Jack, the thief, who just makes your heart ache when he has to say goodbye to his wife who has been in a coma for many years. I could go on and on about this thrilling story.

Strangers(1986). A Novel By Suspense/Horror Author Dean Koontz. Dean Koontz. His name is synonymous with things that go bump in the night and keeps the reader on the edge of their seat, and is often compared to the King of Macabre, Stephen King. While his books usually are easily comprehensible and "to-the-point," with 'Strangers', Dean Koontz has produced his "epic". Almost every author has an "epic," or, in the case of Charles Dickens, sometimes 4 or 5. A novel huge in size and thought, with in-depth characters, profound messages and morals, massive and interweaving plots and sub-plots, it's most easily defined as a novel that "makes you think"! 'Strangers', weighing in at 681 pages, is a tale of government intrigue, with a massive cover-up that included brainwashing the memories of over 30 people who stayed at The Tranquility Motel in rural Nevada to make them forget the horrors of July 6th, 1984. After experiencing disturbing nightmares and odd disorders like sleepwalking and phobias, Ginger Weiss, Dominick Corvaisis, Brendan Cronin, Jack Twist, Sandy and Ned Sarver, and Faye and Ernie Block slowly are drawn back to The Tranquility Motel, where fate and destiny awaits... Did I enjoy 'Strangers' or not? Read on to find out! Plot- As Ginger, Brendan, Dom, Faye, Jack, Ernie, Ned, and Sandy return to The Tranquility Motel, they seem to know each other like friends, even though they've never met. As the character's memory blocks slowly start to disappear, they slowly begin to remember the occurrence on July 6th, yet before they can determine what happen, the government decides to apprehend them and sanction them.

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